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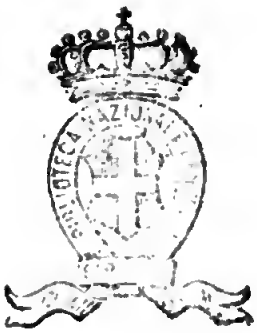

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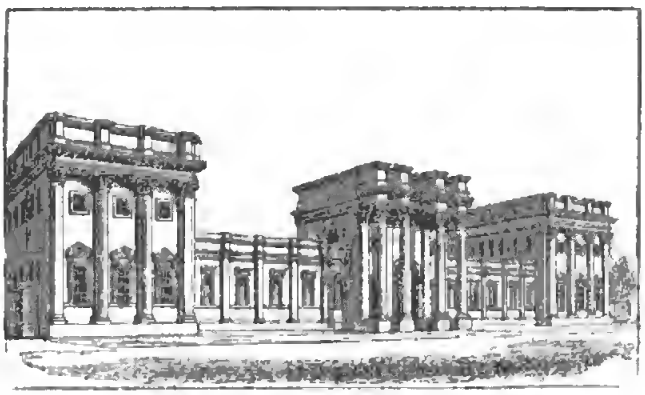

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3568 Otro exemplo, *large paper*, 1*l*. 5*s*. fol. *ib*. 1704

3569 Appiano Alessandrino, trad. da Alessandro Braccio, 3 vol. in 1, *fine copy*, 1*l*. 16*s*. - 12mo. Aldo, 1551

3570 Altro esemplare, 3 vol. in 1, *vellum*, 1*l*. 11*s*. 6*d*. 12mo. —— 1551

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3574 Aranda (Antonio de) Verdadera Informacion de la Tierra Santa segun la disposicion en que en este anno de MDXXX. el auctor la vio y passeo, *black letter*, 1*l*. 16*s*. 4to. *Toledo Juan de Ayala*, 1537

3575 Aretino. Abbattimento Poetico del Divino Aretino e del Bestiale Albicante occorso sopra la guerra di Piemonte et la pace loro, celebrata nella Academia de gli Intronati a Siena, *portraits of Aretino and Albicante*, this is called a *rarissimo libricciuolo* by Mazzuchelli, *s. a. circa* 1539. Commento di Ser Agresto da Ficaruolo (Annibal Caro) sopra la prima ficata del Padre Siceo, in 1 vol. *fine copies in blue morocco*, 5*l*. 5*s*. 4to. *Baldacco per Barbagrigia da Bengodi*, 1539

3576 Aretino (Divino Pietro), I sette Salmi della Penitentia di David, *very neat*, 7*s*. 6*d*. - 12mo. *senza data*.

3577 ———— (P.) Quattro Comedie, *very neat, gilt leaves*, 9*s*. 12mo. 1588

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3589 ——————— con la sua Vita ed Annotazioni, *red morocco, gilt leaves,* 1*l.* 5*s.* 4to. *Venet. Valgrisi,* 1568

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3653 Bassi (Andrea de) Fatiche seu Labores Herculis. fol. *Labores Herculis impressi sunt Ferrariæ, quarto nonas Julii per me Augustinum Carnerium magistri Bernardi Bibliopolæ Filium divo Hercule secundo regnante,* MCCCCLXXV.

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3656 Bembo, Gli Asolani, *first edition, with the Preface, red morocco,* 2*l.* 2*s.* - - 4to. Aldo, 1505

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Payne and Foss,

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3663 Benivieni Vita di Pieru Vettori, l'antico Gentil'huomo Fiorentino, *7s. 6d.* - - 4to. *Fiorenza,* 1583

3664 Bentivoglio. Opere del Cardinal Bentivoglio, cioe, Le Relatione di Fiandra e di Francia, l'Historia della Guerra di Fiandra, e le Lettere scritte nel tempo delle sue Nuntiatiore, *vellum,* 1*l.* 7*s.* - - fol. *Parigi,* 1645

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*** *Francesco Berlinghieri, a Florentine, contributed greatly to the study of Italian Poetry by this popular work on Geography. It must have been published about the year* 1480, *as the Duke of Urbino, to whom it is dedicated, died in* 1482. *Perfect copies are of rare occurrence, the present is in the finest preservation.*

3667 Berni. Opere Burlesche di Francesco Berni, di Gio. della Casa, del Varchi, del Mauro, di Bino, del Molza, del Dolce, et del Firenzuola, Pietro Aretino, &c.; ricorretto. et con diligenza ristampato, 2 vol. *extremely scarce, fine copy, in French red morocco, gilt leaves, one of the editions of the Testa di Lingua,* 8*l.* 8*s.* 12mo. *Firenze, Giunta,* 1548-55

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3671 Berni, Rime del, Capitoli, Sonetti, &c. *red morocco, gilt leaves,* 5*s.* - - 12mo. *Venetia,* 1627

3672 Betussi, Il Raverta, Dialogo, nel quale si ragiona d' Amore, et de gli Effetti suoi, 12*s.* 12mo. *Venet Giolito,* 1562

3673 Bianchini (Fr.) Camera ed Inscrizioni Sepulcrali de Liberti, Servi ed Ufficiali della Casa di Augusto, scoperte nella Via Appia, 9*s.* - - - fol. *Romæ,* 1727

3674 Biblia (La): que es, los Sacros libros del vieio y nuevo Testamento. Trasladada en Espanol por Cassiodoro Reyna, *fine copy in old blue morocco, gilt leaves,* 2*l.* 10*s.* 4to. (*Basil.*) 1569

3675 Biblia que es Los Sacros Lihros del Vieio, y Nuevo Testamento por Cyp. de Valera, 1*l.* 1*s.* - fol. *Amst.* 1602

3676 Biblia. La S. Bibla quei ei: Tut la Soinchia Scartira, ner tuts ils Cudischs d' ilg Veder a Nicf Testament, cun ils Cudischs Apocryphs. Messa giu ent ilg Languaig Rumonsch da la Ligia Grischa, *fine copy in blue morocco, gilt leaves, very rare,* 12*l.* 12*s.* - fol. *Coira,* 1718

This is the first edition of the Bible in the Ladiniche Dialect of the Romanese Language, spoken by the Ladins, who reside in the confines of Italy.

3677 Biblia Pauperum. Opera nova, la quale tratta de le figure del Testamento vecchio le quale figure sonno verificate nel Testamento Nuovo, *with very spirited wood cuts, fine copy in russia, see Count Cicognara's Cat.* vol. 1, p. 338, *where a long description is given of this edition,* 4*l.* 4*s.*
12mo. *Stampata in Vinegia, s. a.* circa 1539

3678 Bleda, Coronica de los Moros de España, *fine copy, russia,* 3*l.* 3*s.* - - - fol. *Valencia,* 1618

3679 Boatto Le Thevolane del Academico desioso, Sonetti, 10*s.* 6*d.*
12mo. *Venezia,* 1542

3680 Boccacio Il Decamerone, (*Florentiæ,* MCCCCLXXXIII.)

This Edition has not hitherto been collated, and is equal in rarity to any printed in the Fifteenth Century. There is said to be only one perfect copy, which is in Lord Spencer's Library. If, however, the collation in the Bibl. Spenceriana is correct, Lord Spencer's copy is also incomplete. That in the Corsini Library at Rome, and the present, are both imperfect. The deficiencies in this are, the Table 7 leaves, the Text A. I. one leaf. Signature i 6 leaves (having signature j duplicate) and the last leaf consisting of half a page of printed text. In a dissertation, recently published by the Abate Follini, the printing of this edition is clearly proved to have been begun on the 20 April, 1482, and to have been finished in May, 1483, in the Monastery of Santo Jacopo di Ripoli, and the Ledger Book of the Monastery has an entry of a certain sum paid for printing this Decameron. - - fol.

3681 ——— Il Decamerone, *fine copy in old red morocco, from Reina's Collection,* 10*l.* 10*s.* 4to. *Venet. Aldo,* 1522

3682 ——— Il Decamerone, con tre Novelle Aggiunte, *wood cuts,* 2*l.* 12*s.* 6*d.* fol. *Venet. per B. de Viano de Lexona,* 1525

3683 ——— Il Decamerone con la Diversità di molti testi posta nel margine, *fine copy,* 1*l.* 16*s.* 4to. *Vinegia, Giolito,* 1548

3684 Boccaccio (G.) Il Decameron, emendato secondo l'ordine del sacro concilio di Trento, *neat,* 1*l.* 1*s.*
4to. *Fiorenza, Giunti,* 1573

3685 ——— Il Decameron, alla sua vera lezione ridotto da Salviati, *old red morocco,* 1*l.* 11*s.* 6*d.* 4to. *Firenze,* 1587

3686 ——— (G.) Il Decamerone ridotto alla vera lezione da

Payne and Foss,

Lod. Dolce, *wood cuts, red morocco, part of the titlepage MS.* 18*s.* - - - 4to. *Vinegia*, 1552

3687 Boccaccio. Il Decameron, *a remarkably tall, fine, and clean copy, in old French yellow morocco*, 5*l.* 5*s.* 12mo. *Amsterdamo* (*Elsevir*), 1665

3688 Altro esemplare, *blue morocco*, 2*l.* 12*s.* 6*d.* 12mo. *Amst.* (*Elsevir*), 1665

3689 Altro esemplare, *vellum*, 1*l.* 11*s.* 6*d.* - 1655

3690 Altro esemplare, 18*s.* - - - 1665

3691 Boccaccio Il Decamerone con la sua Vità, 5 vol. *plates, red morocco, gilt leaves*, 5*l.* 5*s.* - 8vo. *Londra*, 1757

3692 ——— Il Decamerone, da Rolli, *very neat in calf by Johnson*, 1*l.* 1*s.* - - 4to. *Londra, s. a.*

3693 ——— Decamerone diligentemente corretto, ed accresciuto della Vita dell' Autore da Martinelli, *russia*, 1*l.* 1*s.* 4to. *Londra*, 1762

3694 ——— Il Decamerone, *portrait, sewed*, 9*s.* 8vo. *Firenze*, 1824

3695 ——— Il Decamerone, da Ugo Foscolo, 3 vol. *boards*, 1*l.* 11*s.* 6*d.* - 8vo. *Londra, Pickering*, 1825

3696 ——— Il Decameron: aggiuntevi le due novelle di Romeo e Giulietta scritte da Luigi da Porto e da M. Bandello, *boards*, 10*s.* 6*d.* - 12mo. *Firenze*, 1831

3697 Altro esemplare, *green morocco*, 18*s.* - 12mo. 1831

3698 Boccaccio Incomincia il libro di Madonna Fiametta da lei alle innamorate mandato. *An early edition (supposed to be the second) in Roman letters with signatures, but without date or the nome of the printer.* "I should conjecture this impression to be as early as 1474-5," Bibl. Spenc. 1*l.* 11*s.* 6*d.* 4to.

3699 ——— Laberinto d'Amore, con una Epistola a Messer Pino de Rossi confortatoria del medesimo autore, *blue morocco, gilt leaves*, 18*s.* - 12mo. *Firenze*, 1525

3700 ——— Laberinto d' Amore, *uncut*, 1*l.* 4*s.* 12mo. *Venet. per Nic. d'Aristotile detto Zoppino*, 1532

3701 ——— Ameto, Comedia, *fine copy, vellum*, 9*s.* 12mo. *Venetia, Giolito*, 1558

3702 ——— Il libro del Philocolo, *russia*, 1*l.* 11*s.* 6*d.* fol. *Impresso per maestro Philipo de Piero; in l'alma potria Venetia*, MCCCCLXXXI.

3703 ——— Philostrato, 1*l.* 1*s.* - 4to. *Vineg.* 1528

3704 ——— la Teseide, tratta dal Manoscritto del Conte Guglielmo Camposampiero, *with portrait, fine paper, sewed*, 10*s.* 6*d.* - - 8vo. *Milano*, 1819

3705 ——— Annotationi et Discorsi sopra alcuni Luoghi del Decameron, 7*s.* - - 4to. *Fiorenza*, 1574

3706 Boccalini, Pietra del Paragone Politico, UNCUT, 15*s.*, *blue morocco by Simier*, 18mo. *Cosmopoli* (*Elzevir*), 1671

3707 Bodino, Demonomania, 9*s.* - 4to. ALOO, 1592

3708 Altro esemplare, *fine copy, with rough leaves*, 1*l.* 11*s.* 6*d.* 4to. 1592

3709 Bohemia, La Historia de, en romance (traducida por el Comendador Hernann Nunez de Toledo) 16*s.* fol. *Sevilla*, 1509

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4599*Brandt. La Grant Nef des Folz du Monde redigée par Maistre Jacques Locher, *with many wood cuts*, 4*l.* 4*s.* fol. *Imprimée pour Geoffroy de Marnef*, 1499

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4603 Brerewood, Recherches curieuses sur la diversité des Langues et Religions, *very neat, gilt leaves*, 5*s.* 12mo. *Par.* 1640

4604 Breydenbach. Dis buch ist innhaltend die heyligē reysen gein Jherusalem zu dem heiligen grab und furbasz zu der hochgelobten jungfrowen und merteryn sant Katheryn.

The work concludes with the following words, without date or colophon: Ere sey Gott in der hohe. fol.

Though without date, this excessively rare edition of Breidenbach's travels appeared at Mentz in the same year as the original editions in Latin and German bearing the date of 1486, which it resembles in type. It contains the usual wood-cuts found in those editions, but in this, immediately under the above title, is one representing the Holy Sepulchre. Neither Panzer nor Clement appear to have ever seen this edition, but refer to other sources; Brunet is silent respecting it, and it has not yet found a place amongst the rarities of the Spencer library. The present is the identical copy alluded to in the Ædes Althorp. v. 2, p. 87, as containing the same cuts as the Mentz Germ. edition of Erhart Rewich, 1486. *Ancient binding, clasps, fine preservation*, 6*l.* 6*s.*

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4606 Briot Histoire de l'Empire Ottoman, *plates, green morocco, gilt leaves*, 10*s.* 6*d.* - 12mo. *Amst.* (*Elzevir.*) 1671

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